

Message Text

UNCLASSIFIED

PAGE 01 MOSCOW 01980 101957Z

10

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 009834

R 101531Z FEB 76
FM AMEMBASSY MOSCOW
TO SECSTATE WASHDC 9727
INFO USIA WASHDC
AMCONSUL LENINGRAD

UNCLAS MOSCOW 1980

STATE FOR CU/ARTS, USIA FOR IEU, LENINGRAD FOR P&C

E.O. 11652: N/A
TAGS: OEXC, UR
SUBJECT: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): AMERICAN
CONSERVATORY THEATER (ACT)

1. IN FEBRUARY TEN MEETING WITH GOSK DIRECTOR SUPAGIN, EMBOFF
RESTATED EMB AND DEPT POSITION THAT "TAMING OF THE SHREW" WAS
NOT OFFICIAL U.S. PROPOSAL AND WAS NOT TO BE PART OF PUBLIC
PERFORMANCE SCHEDULE DRAWN UP BY GOSK AND EMB. PRODUCTION OF
THIRD PLAY WOULD, IN EMB VIEW, SIGNIFICANTLY INCREASE CIMPLI-
CATIONS OF REHEARSAL SCHEDULES, PROPERTY AND COSTUMES NECESSARY
AND PERHAPS COST REQUIREMENTS, AS WELL, GOSK AGREES THAT ADDITION
OF THIRD PLAY WOULD EXCESSIVELY COMPLICATE TOUR.

2. SUPAGIN REQUESTED NUMBER TRAVELLING WITH ACT BE REDUCED
AND EMBOFF REPLIED THIS CONTINGENT ON TECHNICAL CONDITIONS
IN THEATERS, GOSK WILLINGNESS TO SUPPLY SOVIET ACTORS
FOR WALK-ON ROLES, AND ORGANIZATION
OF GOSK STAFF THAT TRAVELS WITH ACT. SUPAGIN AGREED THAT FINAL
AGREEMENT WOULD AWAIT NEGOTIATIONS SET FOR MONDAY, FEBRUARY SIXTEEN.

3. ALMA ATA NOT POSSIBLE AS THIRD CITY DUE SMALL SIZE OF CARGO DOORS
ON PLANES TO ALMA ATA. GOSK, NOW SEARCHING FOR THIRD CITY,
SUGGESTS KIEV OR RIGA. EMBOFF MADE STRONG REQUEST FOR KIEV OVER
RIGA. GOSK ANSWERED THAT MAIN PROBLEM IS THEATER AVAILABILITY BUT
IN EVENT OF AVAILABILITY, KIEV WILL BE THIRD CITY.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 MOSCOW 01980 101957Z

ANSWER PROMISED OOB FEBRUARY ELEVEN.

4. THEATER IN MOSCOW IS NEW MOSCOW ART THEATER AND IN LENINGRAD
THE LEN SOVIET.

5. BOTH ACT REPS IN GOOD HEALTH AND WORKING HARD.

STOESSEL

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 10 FEB 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976MOSCOW01980
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760051-0470
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760264/aaaacecz.tel
Line Count: 68
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: ShawDG
Review Comment: n/a
Review Content Flags:
Review Date: 08 SEP 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <08 SEP 2004 by meiwc>; APPROVED <08 SEP 2004 by ShawDG>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): AMERICAN CONSERVATORY THEATER (ACT)
TAGS: OEXC, UR
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006